

*Written with love for Teddy Westlake and the Vintage Voices of Granville, Ohio,
and dedicated to my wife Barbara and the memory of her father.*

The Old Rugged Cross (Were You There?)

Charles O. Beck

Easily, but not too slowly ($\text{♩} = \text{c. 84}$)

Musical score for the first section of "The Old Rugged Cross". The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part features eighth-note chords in the bass and treble staves. The vocal parts enter at measure 5. The vocal entries begin with a single note followed by a sustained note, then continue with lyrics. Measure 5 starts with a piano dynamic of *pp*. Measures 6-7 show sustained notes for the vocal parts. Measures 8-9 introduce the lyrics "hill far a-way stood an old rug - ged cross, the". The piano part continues with eighth-note chords throughout the section.

Musical score for the second section of "The Old Rugged Cross". The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano part features eighth-note chords in the bass and treble staves. The vocal parts enter at measure 5. The vocal entries begin with a single note followed by a sustained note, then continue with lyrics. Measure 5 starts with a piano dynamic of *pp*. Measures 6-7 show sustained notes for the vocal parts. Measures 8-9 introduce the lyrics "hill far a-way stood an old rug - ged cross, the". The piano part continues with eighth-note chords throughout the section.

The Old Rugged Cross

9

S
A
T
B
Pno.

emb - lem of suf - fring and shame.

13

S
A
T
B
Pno.

love that old cross, where the dear - est and best, for a

The Old Rugged Cross

3

17

S world of lost sin - ners was slain. Were you
A world of lost sin - ners was slain. Were you
T
B
Pno. Were you

21

S there when they cru - ci - fied my Lord? Were you there when they
A there when they cru - ci - fied my Lord, were you there? Were you there when they
T there when they cru - ci - fied my Lord, were you there? Were you there when they
B there when they cru - ci - fied my Lord? Were you there when they
Pno. **ppp** **pp**

The Old Rugged Cross

26

Soprano (S) vocal line with lyrics: "cru-ci-fied my Lord? Ah - h - h - h! Sometimes it".
 Alto (A) vocal line with lyrics: "cru-ci-fied my Lord, were you there? Ah - h - h - h! Sometimes it".
 Tenor (T) vocal line with lyrics: "cru-ci-fied my Lord, were you there? Ah - h - h - h! Sometimes it".
 Bass (B) vocal line with lyrics: "cru-ci-fied my Lord, were you there? Ah - h - h, Sometimes it".
 Piano (Pno.) harmonic support with a ritardando (rit.) marking.

32

Soprano (S) vocal line with lyrics: "caus - es me to tremble, tremble, tremble. Were you there when they".
 Alto (A) vocal line with lyrics: "caus - es me to tremble, tremble, tremble. Were you there when they".
 Tenor (T) vocal line with lyrics: "caus - es me to tremble, tremble, tremble. Were you there when they".
 Bass (B) vocal line with lyrics: "caus - es me to tremble, tremble, tremble. Were you there when they".
 Piano (Pno.) harmonic support with dynamic markings: $\text{sf}(\flat)$, $\text{sf}(\flat)$, p .

The Old Rugged Cross

5

38

S cru - ci - fied my Lord? *rit.* // ***ff*** Were you there when they

A cru - ci - fied my Lord, were you there? ***ff*** Were you there when they

T cru - ci - fied my Lord, were you there? ***ff*** Were you there when they

B cru - ci - fied my Lord? ***ff*** Were you there when they

Pno. *rit.* // ***ff***

43

S nailed Him to the cross? // ***p*** Were you there when they

A nailed Him to the cross? ***p*** Were you there when they

T 8 nailed Him to the cross? ***p*** Were you there when they

B nailed Him to the cross? ***p*** Were you there when they

Pno. *Slower and much more subdued*
(for rehearsal only)

The Old Rugged Cross

48

S A T B Pno.

nailed Him to the cross? _____ Oh - h - h - h, Sometimes it
 nailed Him to the cross, to the cross? Oh - - h, Sometimes it
 8 nailed Him to the cross, to the cross? Oh - h - h - h, Sometimes it
 nailed Him to the cross? Oh - h - h - h, Sometimes it

Very intensely

p

mf (melody)

54

S A T B Pno.

cause to tremble, tremble, tremble. Were you
 caus - es me to tremble, tremble, tremble. Were you
 8 caus - es me to tremble, tremble, tremble. Were you
 caus - es me to tremble, tremble, tremble.

(melody)

p

p

The Old Rugged Cross

7

Tempo I°

59

Soprano (S) vocal line:

there when they nailed Him to the cross, were you there?

Alto (A) vocal line:

there when they nailed Him to the cross?

Tenor (T) vocal line:

⁸ there when they nailed Him to the cross, were you there?

Bass (B) vocal line:

Oh, were you there?

Piano (Pno.) accompaniment:

mp

63

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

⁸ - - - - -

Bass (B) vocal line:

- - - - -

Piano (Pno.) accompaniment:

The Old Rugged Cross

68

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

mp

In that old rug - ged cross, stained with blood so di -

mp

In that old rug - ged cross, stained with blood so di -

mp

In that old rug - ged cross, stained with blood so di -

mp

In that old rug - ged cross, stained with blood so di -

72

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

vine, a won - - drous beau - ty I see.

vine, a won - - drous beau - ty I see.

⁸ vine, a won - - drous beau - ty I see.

vine, a won - - drous beau - ty I see.

The Old Rugged Cross

9

76

S A T B
Pno.

For 'twas on that old cross, Je-sus suf - fered and
(melody)

For 'twas on that old cross, Je-sus suf - fered and

For 'twas on that old cross, Je-sus suf - fered and

For 'twas on that old cross, Je-sus suf - fered and

80

allargando

S A T B
Pno.

died to par - don and sanc - ti - fy me.

died to par - don and sanc - ti - fy me.

died to par - don and sanc - ti - fy me. Were you

died to par - don and sanc - ti - fy me. Were you

allargando

Pno.

The Old Rugged Cross

84

S — Were you there? Were you there? *mf* Cher-ish the old rug-ged
A — Were you there? Were you there? So I'll cher-ish the old rug-ged
T 8 there? Were you there? Cher-ish the old rug-ged,
B there? Were you there? Cher-ish the old rug-ged

a tempo

Pno.

89

S old rug - ged cross, 'til my tro - phies at last I lay down.
A cross, 'til my tro - phies at last I lay down.
T 8 old rug - ged cross, 'til my tro - phies at last I lay down.
B cross, 'til my tro - phies at last I lay down.

mf (melody)

mf

mf

Pno.

The Old Rugged Cross

11

94

S I will cling to the old rug-ged cross, old rug-ged cross,
A I will cling to the old rug-ged cross,
T I will cling to the old rug-ged cross,
B I will cling to the cross,

Pno. *p*

100 *crescendo (building to the end)*

S and ex - change it some day, ex - change it some
A and ex - change it some day, ex - change it some
T and ex - change it some day, ex - change it some
B and ex - change it some day, ex - change it some

Pno. *mf*

crescendo (building to the end)

mf

The Old Rugged Cross

104

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

day; I'll ex - change it some day for a
 day; I'll ex - change it some day for a
 day; I'll ex - change it some day for a
 day; I'll ex - change it some day for a

108

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

crown, a crown, a crown!
 crown, a crown, a crown!
 crown, a crown, a crown!
 crown, a crown, a crown!