

Written with love for Teddy Westlake and the Vintage Voices of Granville, Ohio,
and dedicated to my wife Barbara and the memory of her father.

The Old Rugged Cross (Were You There?)

Charles O. Beck

Easily, but not too slowly (♩ = c. 84)

Soprano

Alto

Tenor

Bass

Piano

pp

p

On a

p

On a

5

S

A

T

B

Pno.

hill far a - way stood an old rug - ged cross, the

hill far a - way stood an old rug - ged cross, the

The Old Rugged Cross

9

S *p*

A *p* And I

T emb - lem of suf - fring and shame.

B emb - lem of suf - fring and shame.

Pno.

13

S love that old cross, where the dear - est and best, for a

A love that old cross, where the dear - est and best, for a

T

B

Pno.

The Old Rugged Cross

17

S world of lost sin - ners was slain. *pp* Were you

A world of lost sin - ners was slain. *pp* Were you

T *pp* Were you

B *pp* Were you

Pno.

21

S there when they cru - ci - fied my Lord? *p* Were you there when they

A there when they cru - ci - fied my Lord, were you there? *p* Were you there when they

T *p* there when they cru - ci - fied my Lord, were you there? Were you there when they

B *p* there when they cru - ci - fied my Lord? Were you there when they

Pno. *ppp* *pp*

The Old Rugged Cross

26 *rit.* *mf* *mp*

S cru - ci - fied my Lord? Ah - h - h - h! Sometimes it

A cru - ci - fied my Lord, were you there? Ah - h - h - h! Sometimes it

T 8 cru - ci - fied my Lord, were you there? Ah - h - h - h! Sometimes it

B cru - ci - fied my Lord, were you there? Ah - h - h, Sometimes it

Pno. *rit.*

32

S caus - es me to trem - ble, trem - ble, trem - ble. Were you there when they

A caus - es me to trem - ble, trem - ble, trem - ble. Were you there when they

T 8 caus - es me to trem - ble, trem - ble, trem - ble. Were you there when they

B caus - es me to trem - ble, trem - ble, trem - ble. Were you there when they

Pno. *p*

The Old Rugged Cross

38 *rit.* *ff*

S cru - ci - fied my Lord? Were you there when they

A cru - ci - fied my Lord, were you there? Were you there when they

T cru - ci - fied my Lord, were you there? Were you there when they

B cru - ci - fied my Lord? Were you there when they

Pno. *rit.* *ff*

43 *Slower and much more subdued* *p*

S nailed Him to the cross? Were you there when they

A nailed Him to the cross? Were you there when they

T nailed Him to the cross? Were you there when they

B nailed Him to the cross? Were you there when they

Pno. *Slower and much more subdued* *p*
(for rehearsal only)

The Old Rugged Cross

48

S
nailed Him to the cross? _____ Oh - h - h - h, Sometimes it

A
nailed Him to the cross, to the cross? _____ Oh - - h, Sometimes it

T
nailed Him to the cross, to the cross? _____ Oh - h - h - h, Sometimes it

B
nailed Him to the cross? _____ Oh - h - h - h, Sometimes it

Pno.

mp *Very intensely* *p*

mp *p*

mp *mf (melody)*

54

S
cause to trem-ble, trem-ble, trem-ble. Were you

A
caus - es me to trem-ble, trem-ble, trem-ble. Were you

T
caus - es me to trem-ble, trem-ble, trem-ble. Were you —

B
caus - es me to trem-ble, trem-ble, trem-ble.

Pno.

(melody)

The Old Rugged Cross

59

Tempo I°

S
there when they nailed Him to the cross, were you there?

A
there when they nailed Him to the cross?

T
8 there when they nailed Him to the cross, were you there?

B
Oh, were you there?

Pno.

63

S

A

T
8

B

Pno.

The Old Rugged Cross

68 *mp*

S In that old rug - ged cross, stained with blood so di -

A *mp*
In that old rug - ged cross, stained with blood so di -

T *mp*
In that old rug - ged cross, stained with blood so di -

B *mp*
In that old rug - ged cross, stained with blood so di -

Pno.

72

S vine, a won - - drous beau - ty I see.

A vine, a won - - drous beau - ty I see.

T *8* vine, a won - - drous beau - ty I see.

B vine, a won - - drous beau - ty I see.

Pno.

The Old Rugged Cross

76

S For 'twas on that old cross, Je-sus suf - fered and

A *(melody)* For 'twas on that old cross, Je-sus suf - fered and

T For 'twas on that old cross, Je-sus suf - fered and

B For 'twas on that old cross, Je-sus suf - fered and

Pno.

80

S died to par - don and sanc - ti - fy me. *allargando*

A died to par - don and sanc - ti - fy me. *allargando*

T died to par - don and sanc - ti - fy me. Were you

B died to par - don and sanc - ti - fy me. Were you *allargando*

Pno.

The Old Rugged Cross

84

S — Were you there? Were you there? *mf* Cher-ish the old rug-ged

A — Were you there? Were you there? So I'll *mf* cher-ish the old rug-ged

T there? — Were you there? *mp* Cher-ish the old rug-ged,

B there? — Were you there? *mp* Cher-ish the old rug-ged

a tempo
mp

Pno.

89

S old rug - ged cross, *mf* (melody) 'til my tro - phies at last I lay down.

A cross, *mf* 'til my tro - phies at last I lay down.

T old rug - ged cross, *mf* 'til my tro - phies at last I lay down.

B cross, *mf* 'til my tro - phies at last I lay down.

a tempo
mf

Pno.

The Old Rugged Cross

94 *mp*

S I will cling to the old rug-ged cross, old rug-ged cross,

A I will cling to the old rug-ged cross,

T I will cling to the old rug-ged cross,

B I will cling to the cross,

Pno. *p*

100 *crescendo (building to the end)* *mf*

S and ex - change it some day, ex - change it some

A and ex - change it some day, ex - change it some

T and ex - change it some day, ex - change it some

B and ex - change it some day, ex - change it some

Pno. *crescendo (building to the end)* *mf*

104

S day; I'll ex - change it some day for a

A day; I'll ex - change it some day for a

T day; I'll ex - change it some day for a

B day; I'll ex - change it some day for a

Pno.

108

S crown, a crown, a crown! _____

A crown, a crown, a crown! _____

T crown, a crown, a crown! _____

B crown, a crown, a crown! _____

Pno.