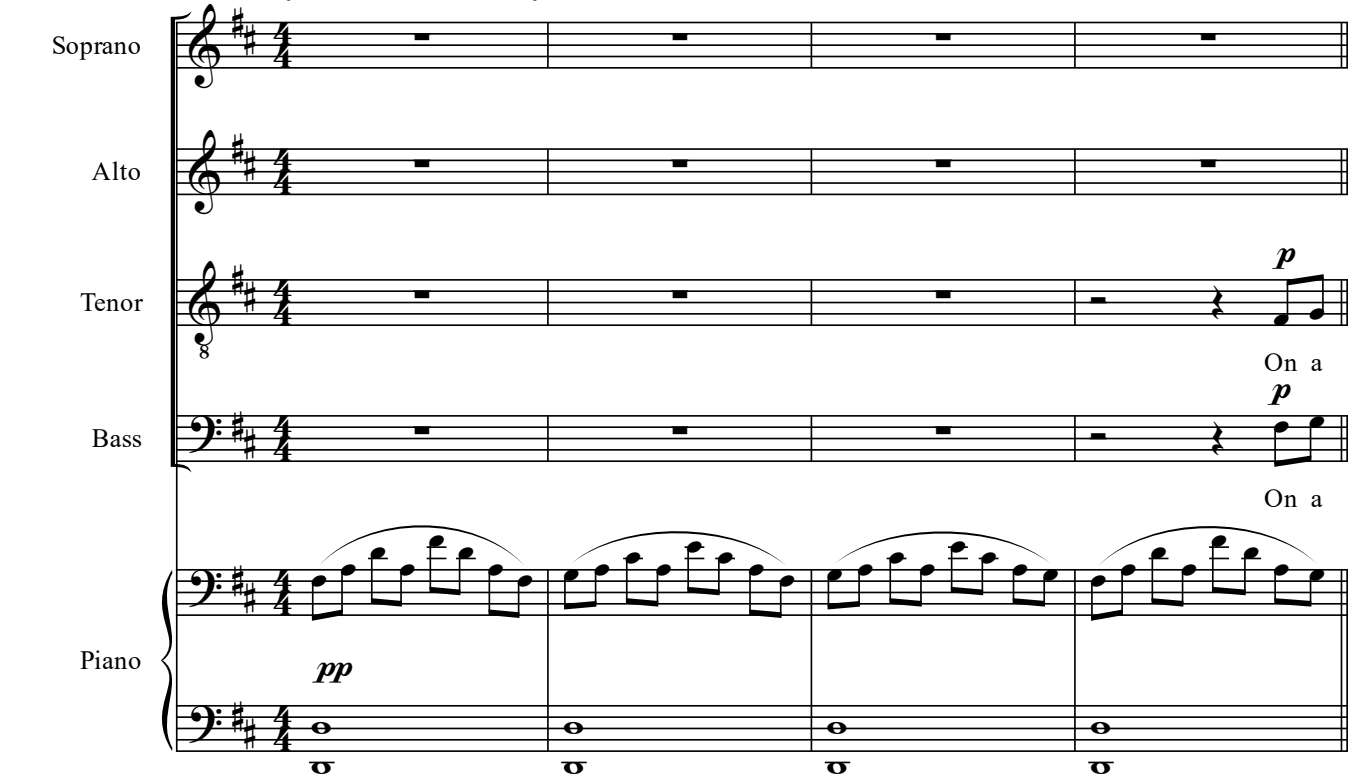
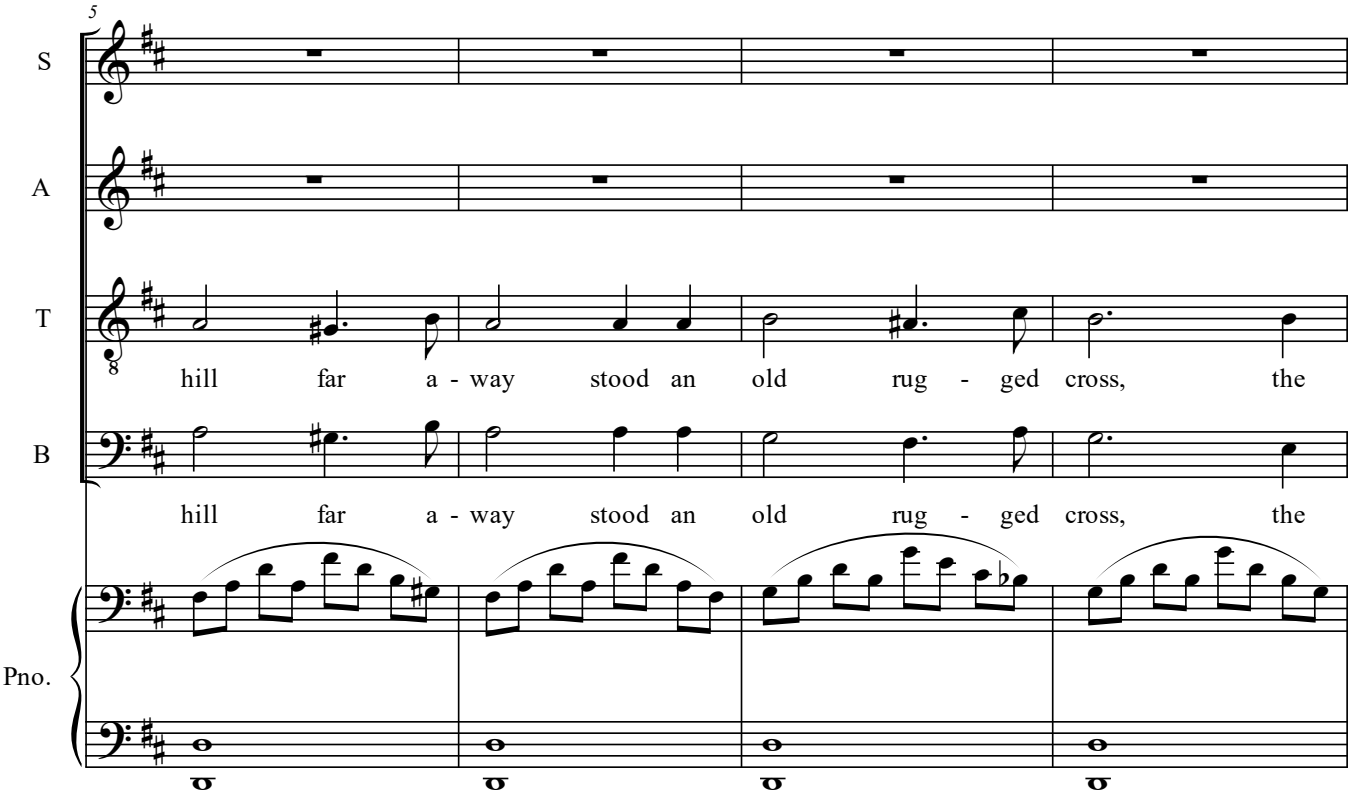
Written with love for Teddy Westlake and the Vintage Voices of Granville, Ohio,
and dedicated to my wife Barbara and the memory of her father.

The Old Rugged Cross
(Were You There?)

Charles O. Beck

Easily, but not too slowly (♩ = c. 84)





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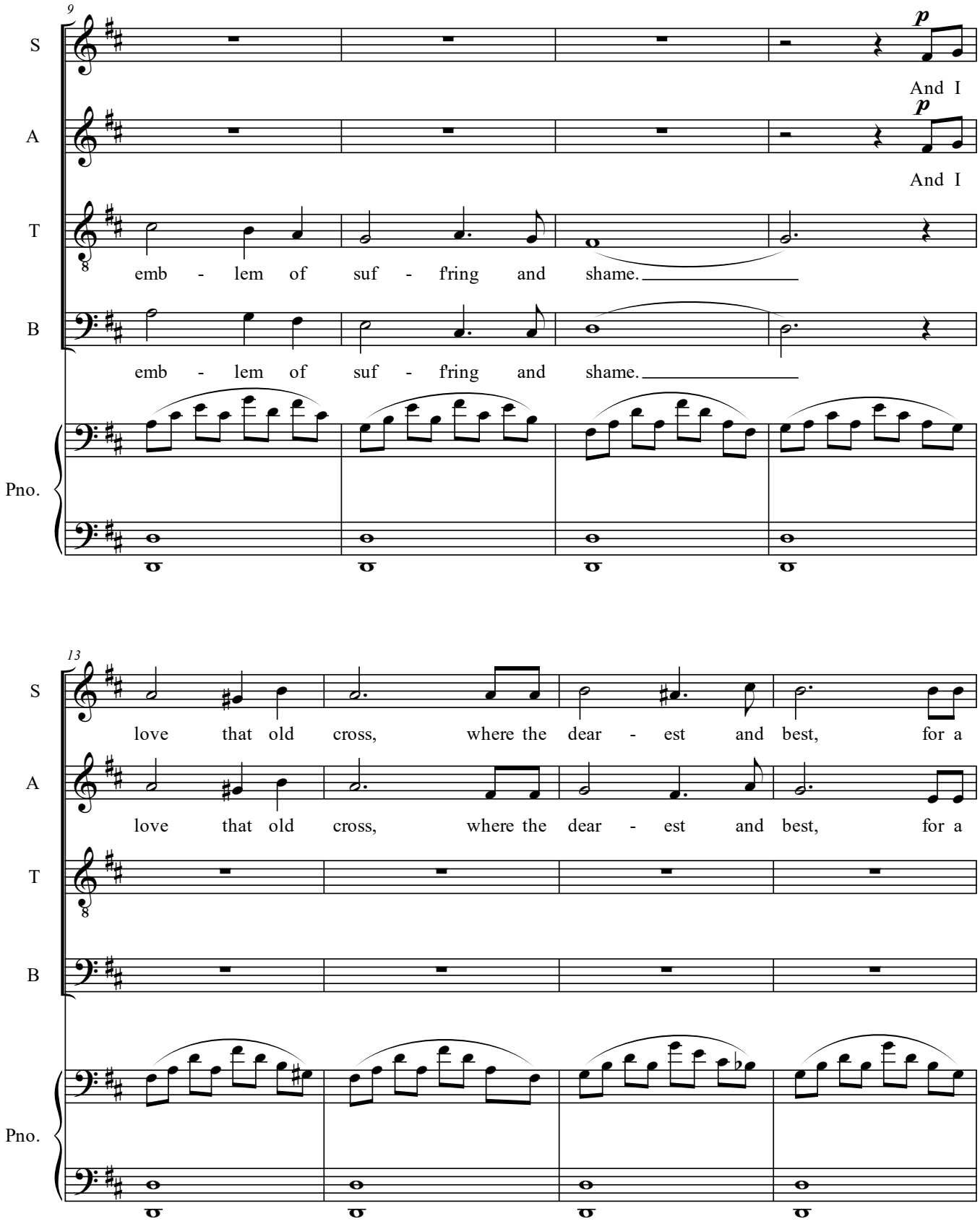
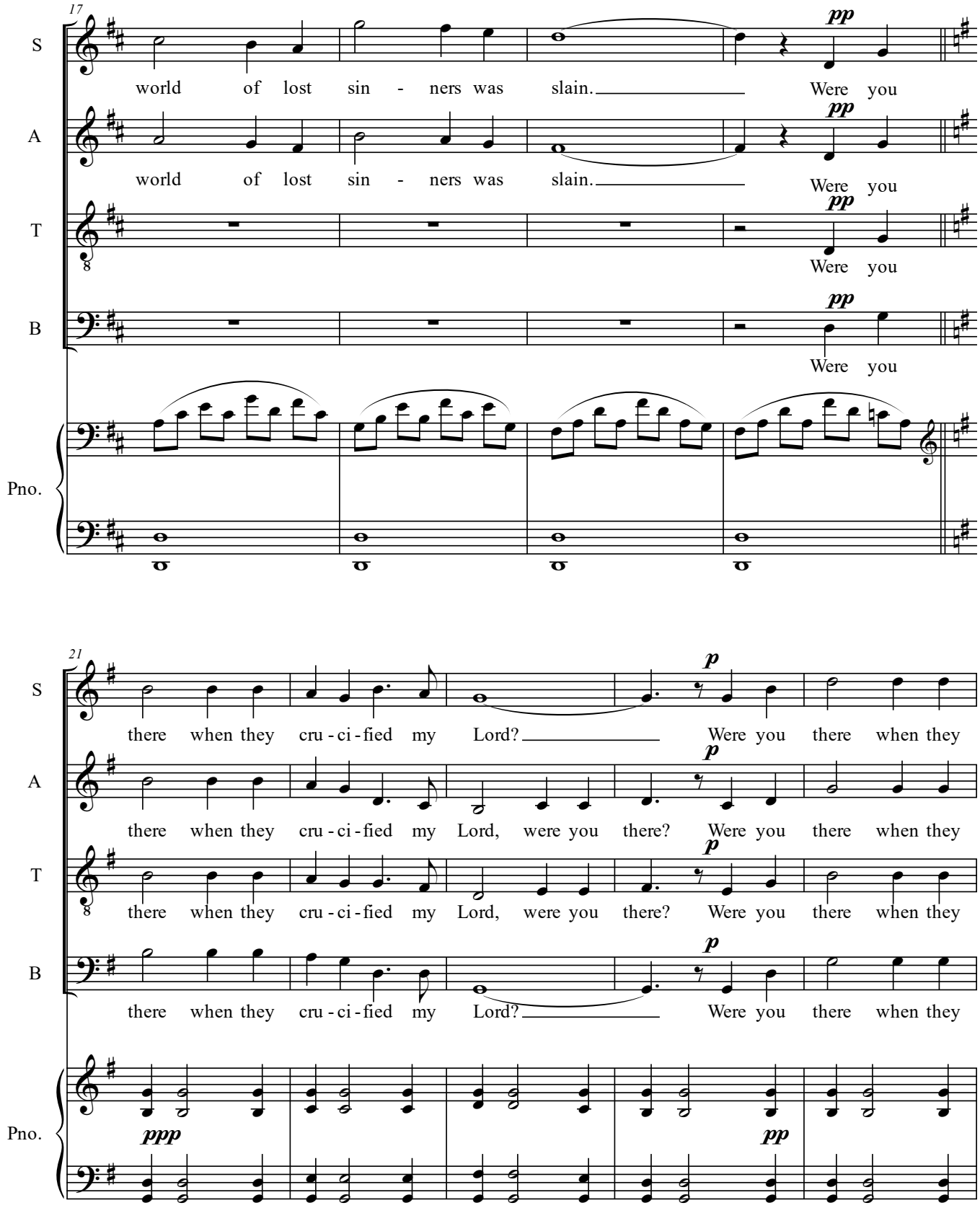
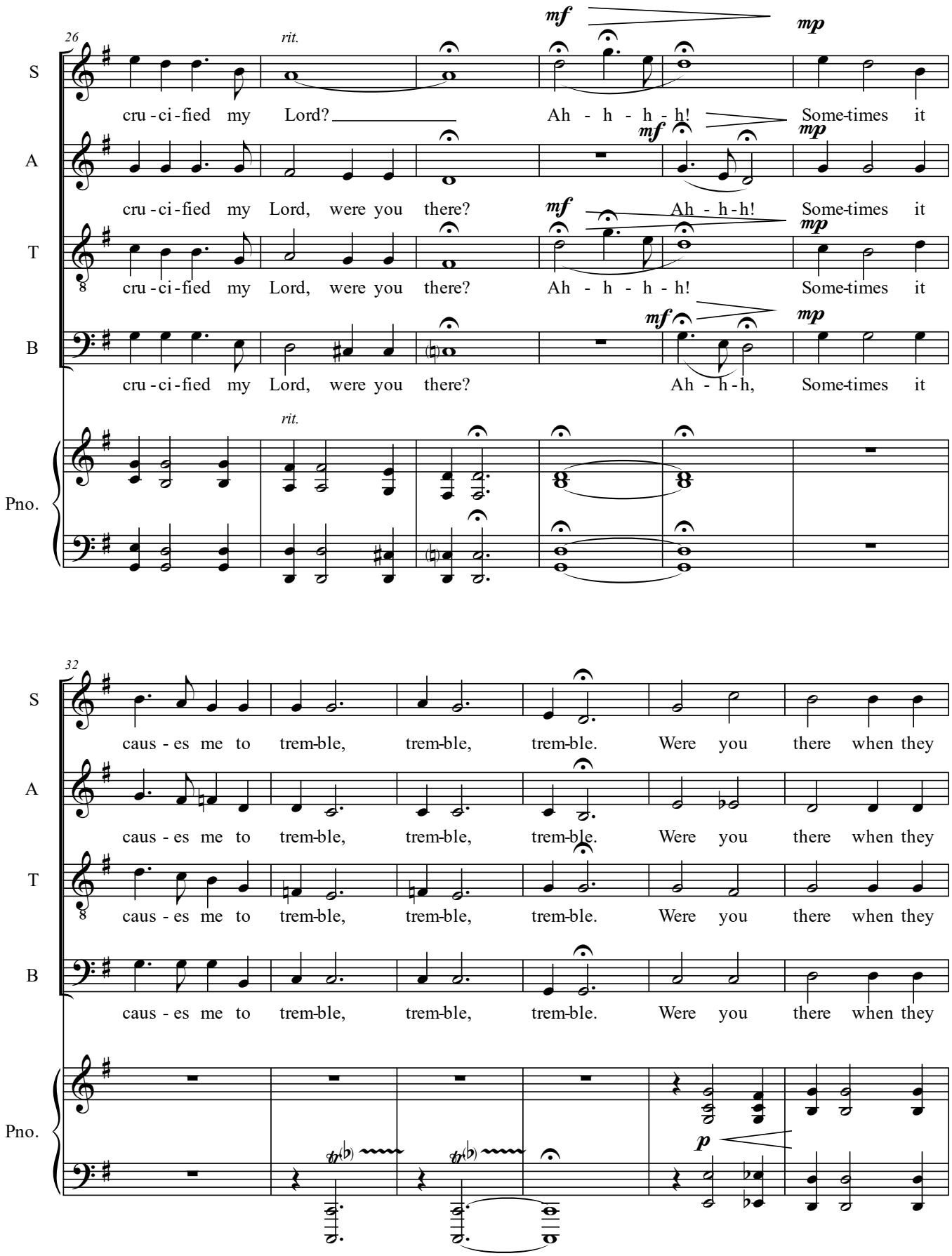
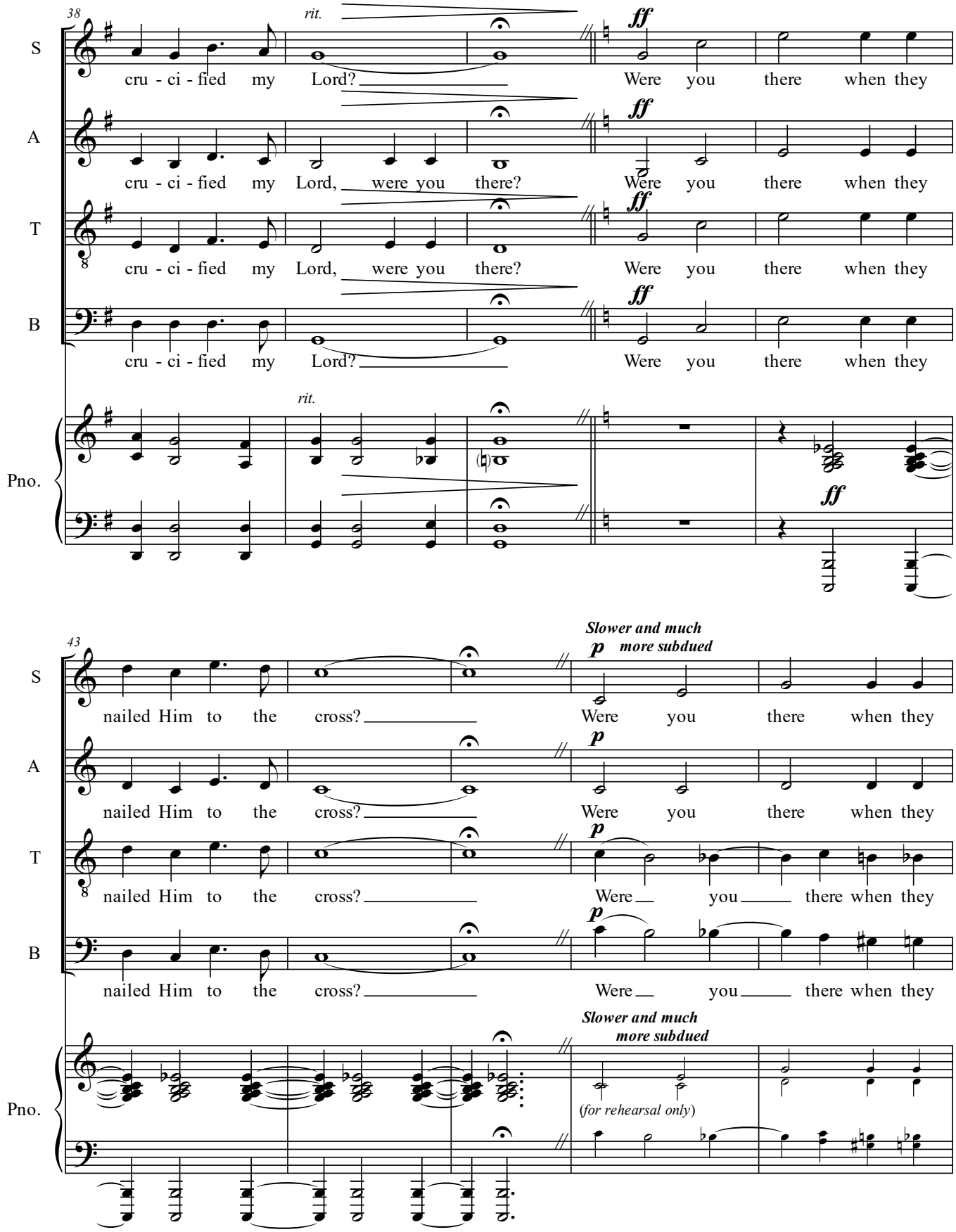
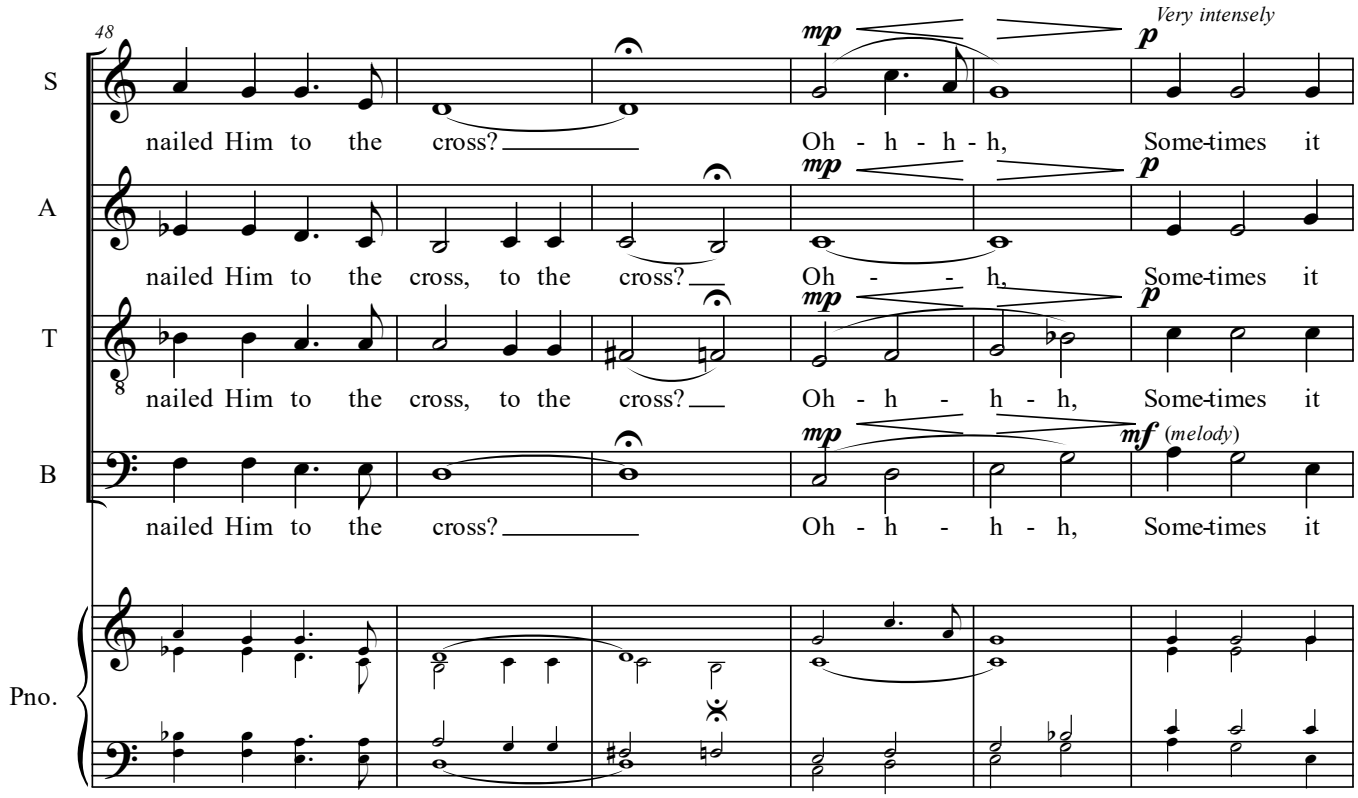
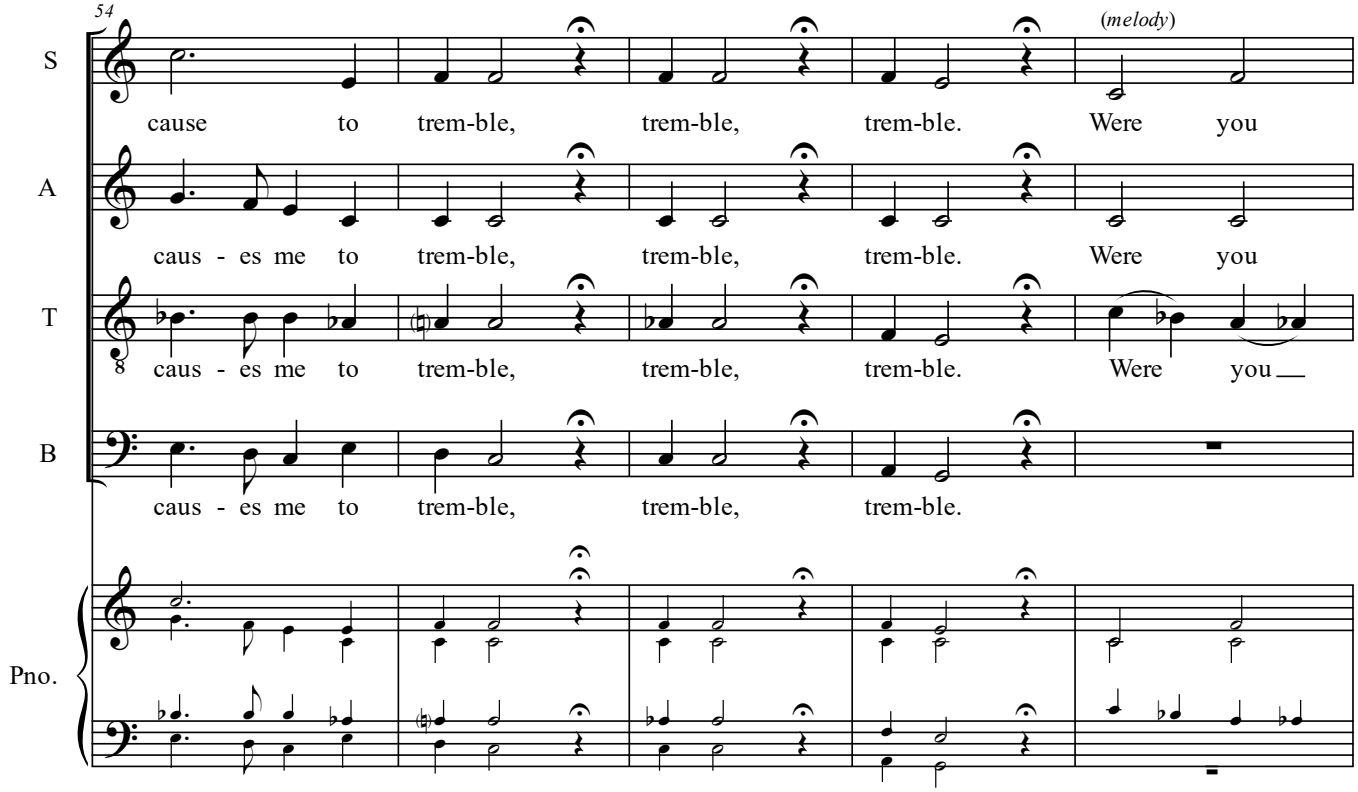

9
S
A
T
B
Pno.
p
And I
And I
emb - lem of suf - fring and shame.
emb - lem of suf - fring and shame.
13
love that old cross, where the dear - est and best, for a
love that old cross, where the dear - est and best, for a

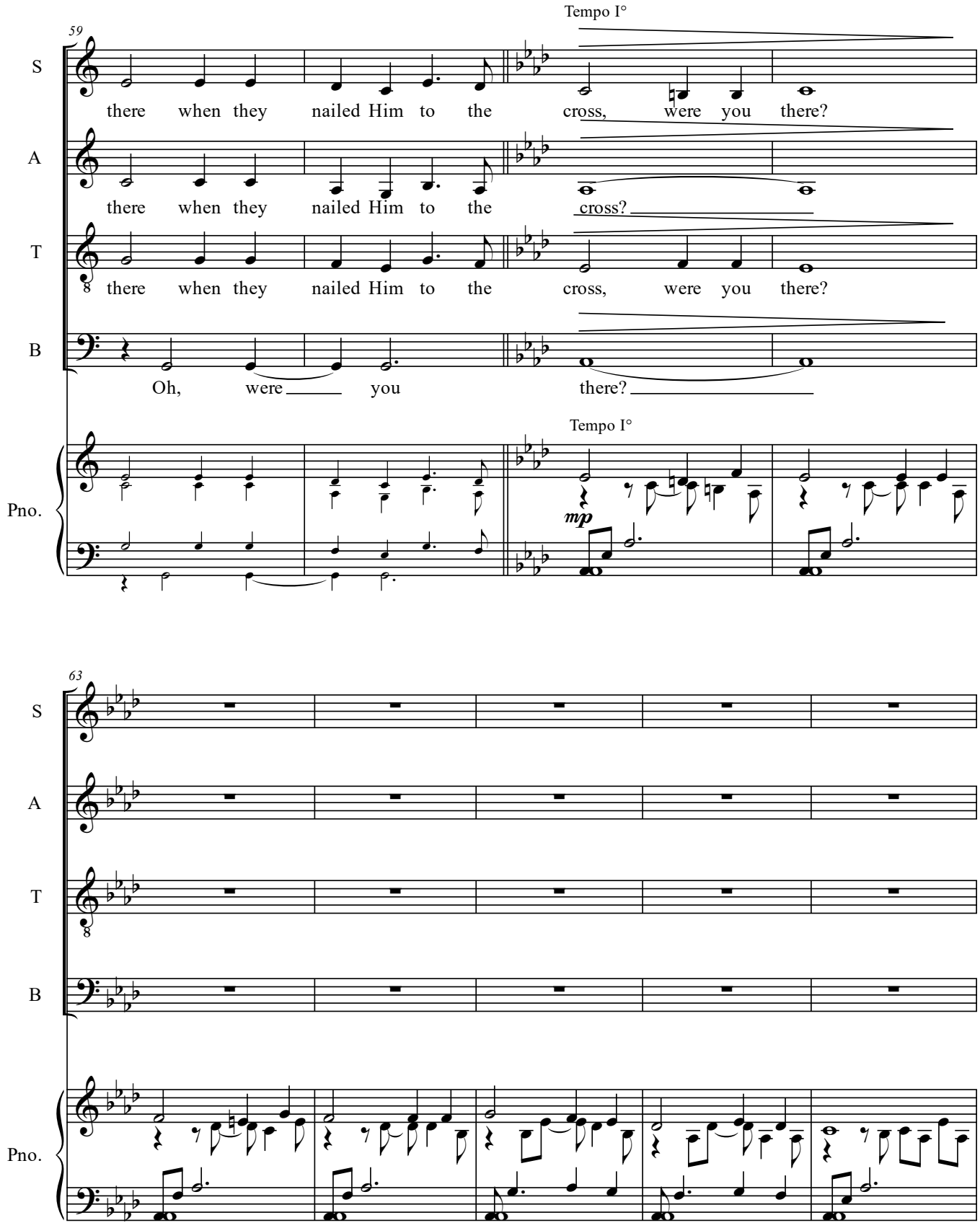

17
S
A
T
B
Pno.
world of lost sin - ners was slain. Were you
world of lost sin - ners was slain. Were you
Were you
Were you
pp
21
there when they cru - ci - fied my Lord? Were you there when they
there when they cru - ci - fied my Lord, were you there? Were you there when they
there when they cru - ci - fied my Lord, were you there? Were you there when they
there when they cru - ci - fied my Lord? Were you there when they
p
ppp
pp

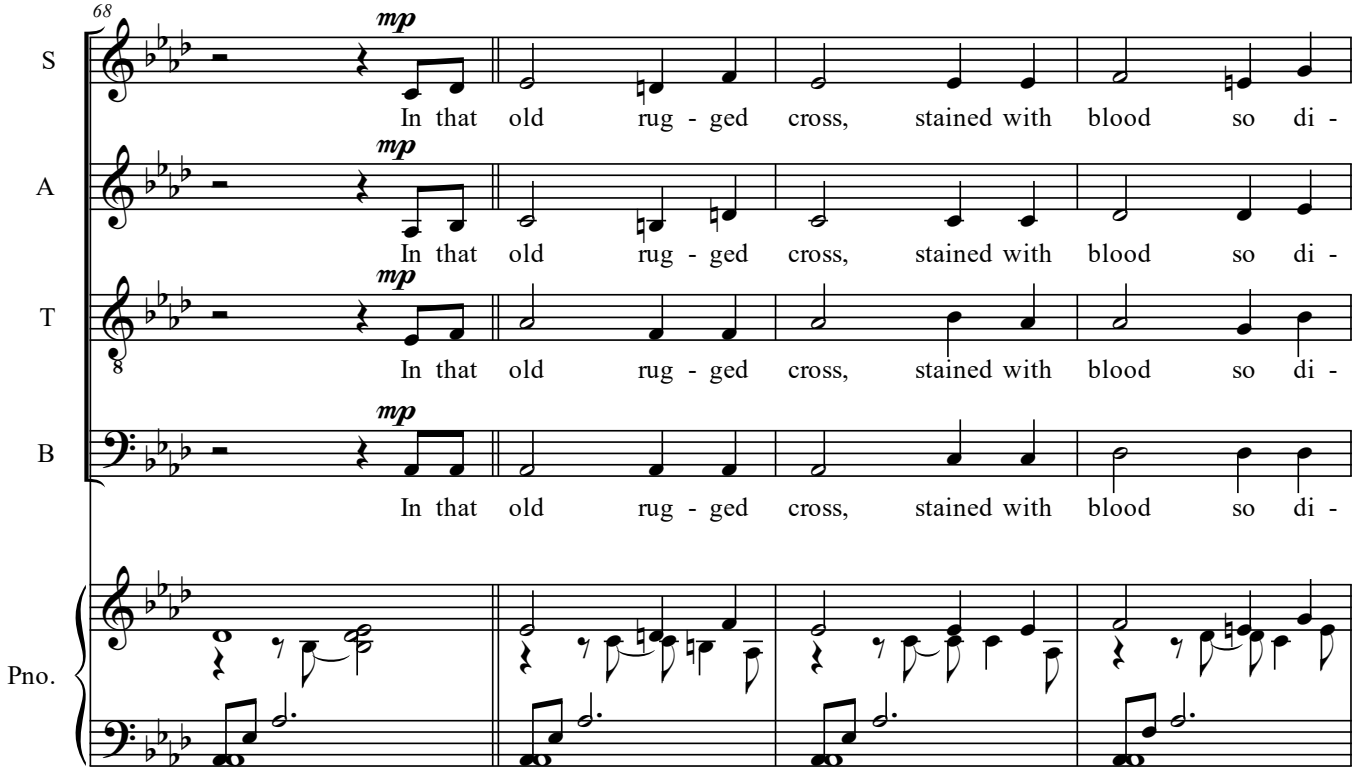

26
rit.
mf
mp
S
cru - ci - fied my Lord? Ah - h - h - h! Some-times it
A
cru - ci - fied my Lord, were you there? Ah - h - h! Some-times it
T
cru - ci - fied my Lord, were you there? Ah - h - h - h! Some-times it
B
cru - ci - fied my Lord, were you there? Ah - h - h, Some-times it
Pno.
32
caus - es me to trem-ble, trem-ble, trem-ble. Were you there when they
p

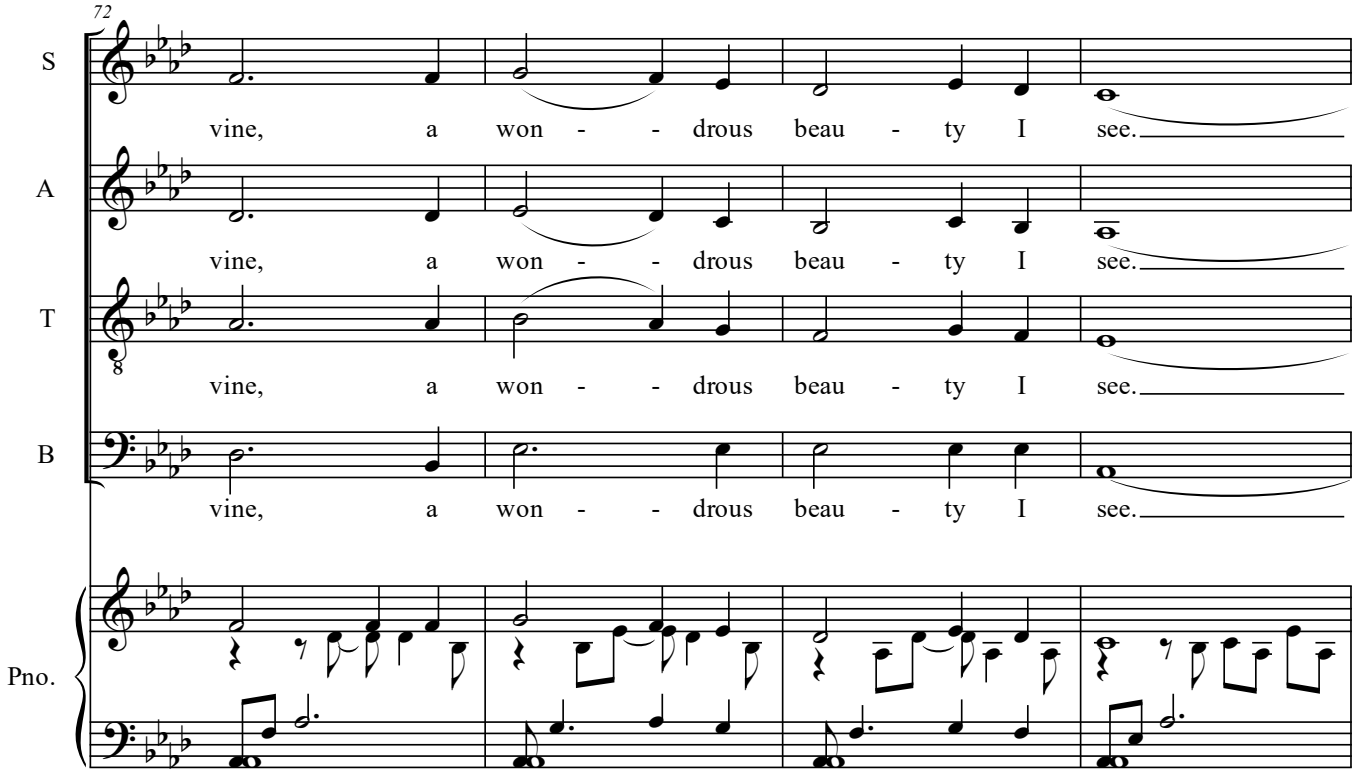

38
rit.
ff
S
cru - ci - fied my Lord?
Were you there when they
A
cru - ci - fied my Lord, were you there?
Were you there when they
T
cru - ci - fied my Lord, were you there?
Were you there when they
B
cru - ci - fied my Lord?
Were you there when they
Pno.
rit.
ff
43
Slower and much more subdued
p
nailed Him to the cross?
Were you there when they
Were you there when they
Were you there when they
Were you there when they
(for rehearsal only)

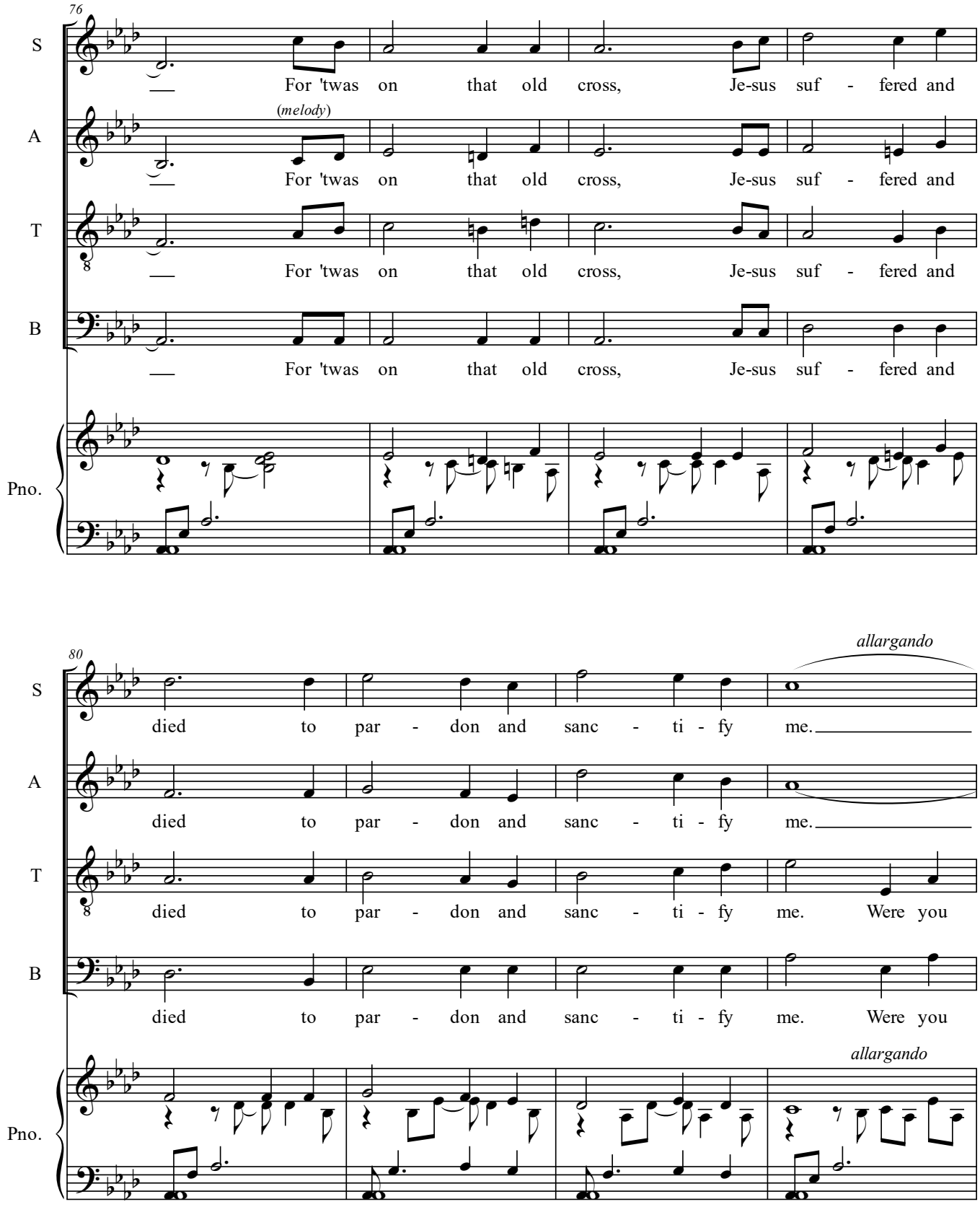

48
Very intensely
S
A
T
B
Pno.
mp
p
mf (melody)
nailed Him to the cross?
Oh - h - h - h,
Some-times it
nailed Him to the cross, to the cross?
Oh - - h,
Some-times it
nailed Him to the cross, to the cross?
Oh - h - h - h,
Some-times it
nailed Him to the cross?
Oh - h - h - h,
Some-times it

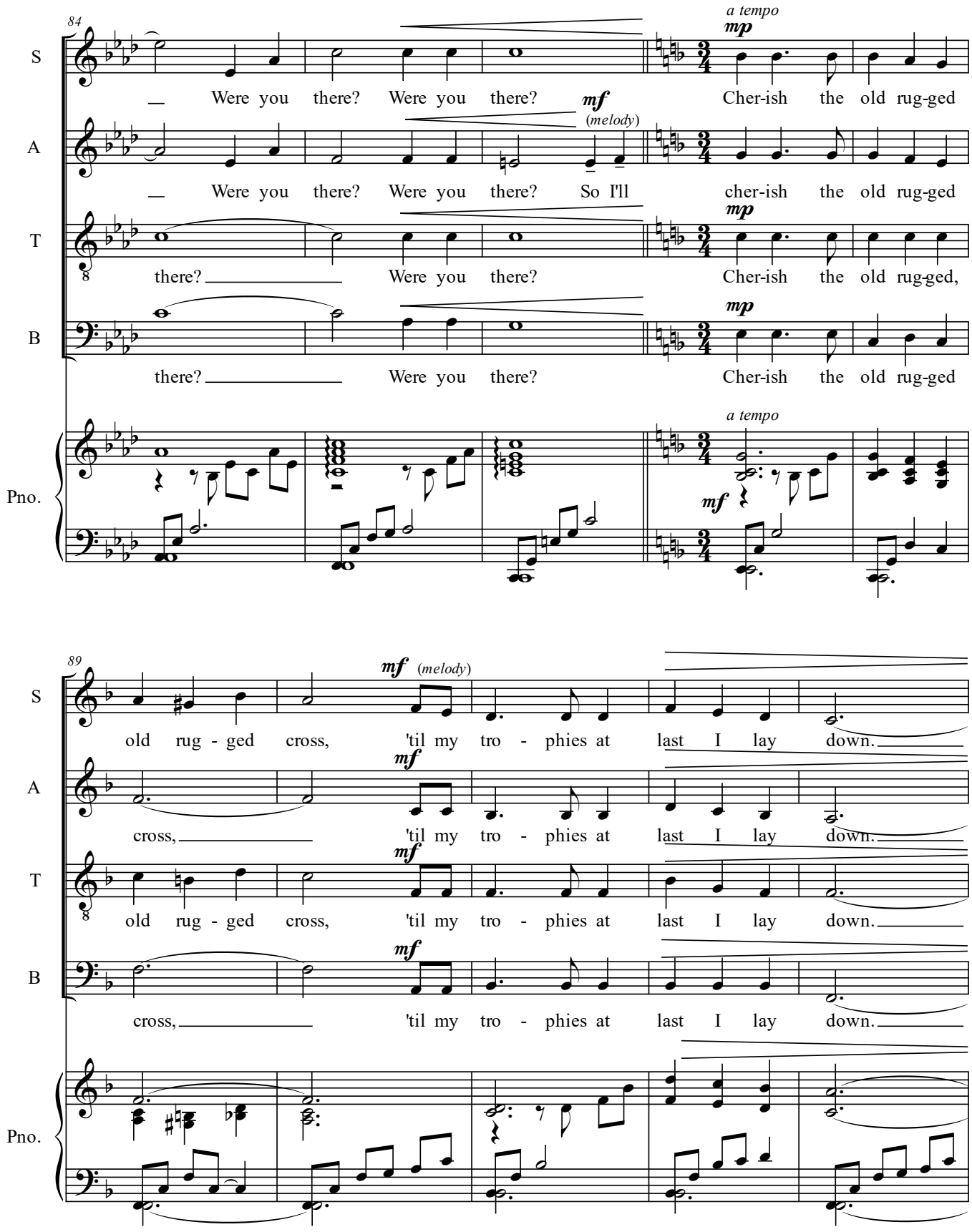

54
(melody)
S
A
T
B
Pno.
cause to trem-ble, trem-ble, trem-ble. Were you
caus - es me to trem-ble, trem-ble, trem-ble. Were you
caus - es me to trem-ble, trem-ble, trem-ble. Were you
caus - es me to trem-ble, trem-ble, trem-ble.

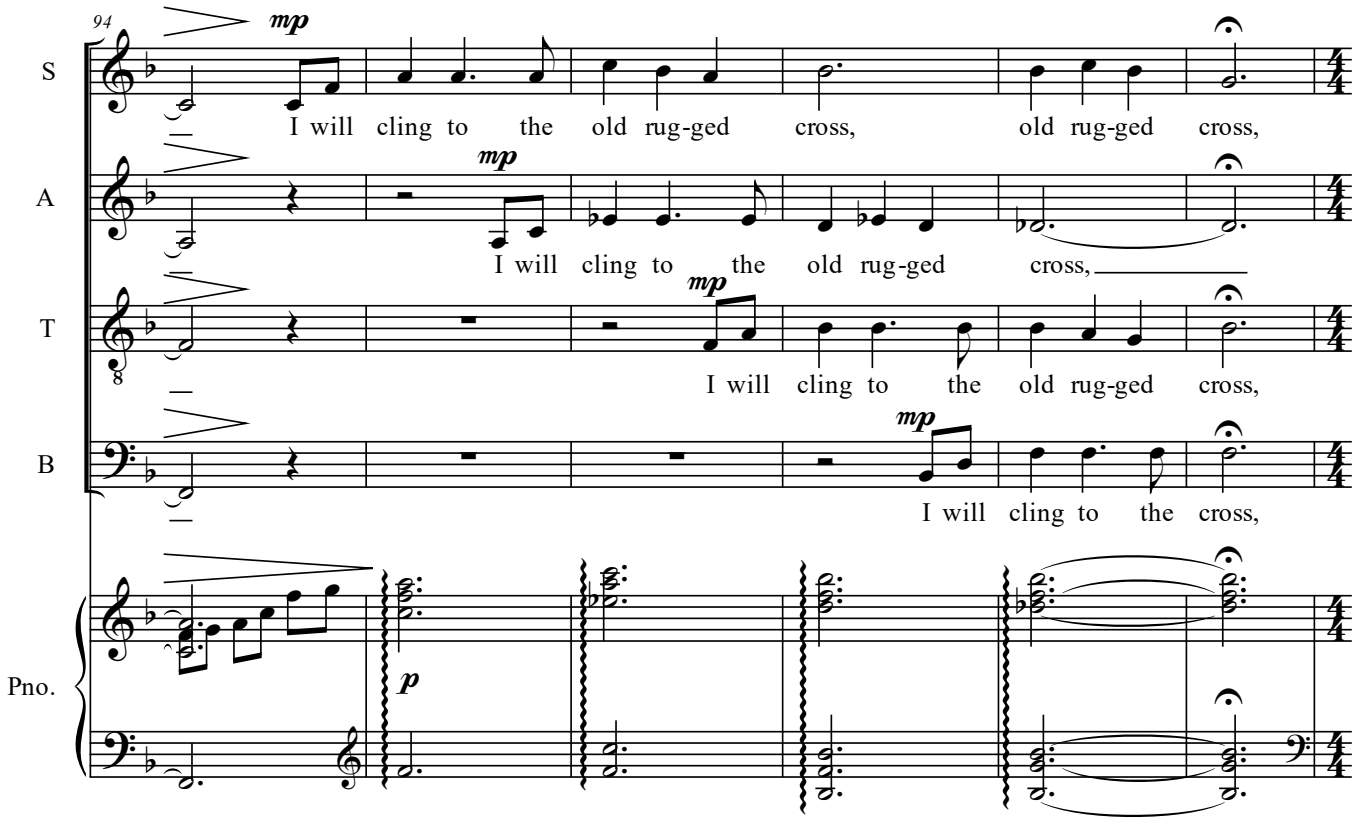

59
Tempo I°
S
there when they nailed Him to the cross, were you there?
A
there when they nailed Him to the cross?
T
there when they nailed Him to the cross, were you there?
B
Oh, were you there?
Tempo I°
Pno.
mp
63
S
A
T
B
Pno.

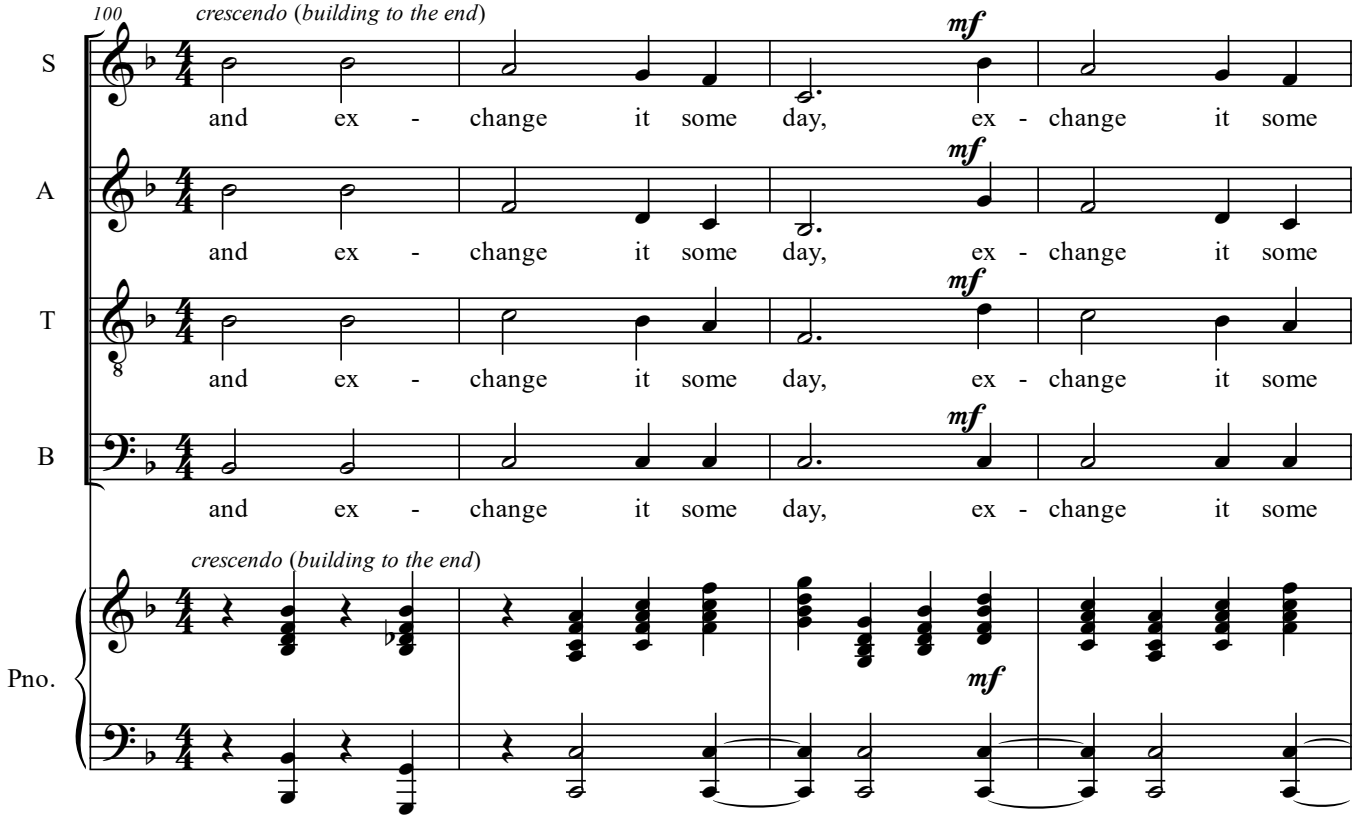

68
S
A
T
B
Pno.
mp
In that old rug - ged cross, stained with blood so di -

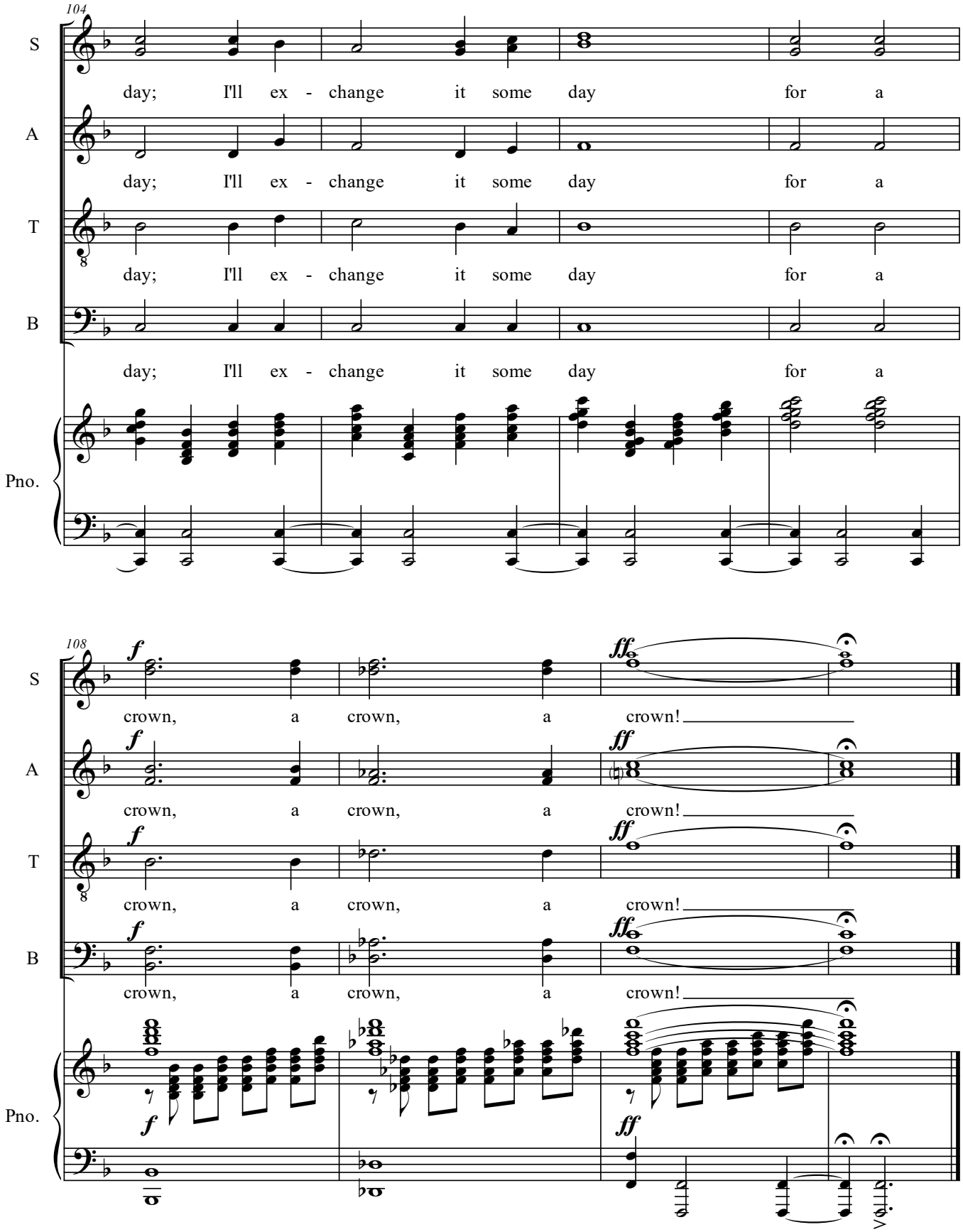

72
S
A
T
B
Pno.
vine, a won - - drous beau - ty I see.


76
S
A
T
B
Pno.
(melody)
For 'twas on that old cross, Je-sus suf - fered and
80
allargando
died to par - don and sanc - ti - fy me.
Were you


84
S
A
T
B
Pno.
Were you there? Were you there?
mf
(melody)
So I'll
a tempo
mp
Cher-ish the old rug-ged
there? Were you there?
Cher-ish the old rug-ged,
mf
89
old rug - ged cross, 'til my tro - phies at last I lay down.
cross, 'til my tro - phies at last I lay down.


94
S
A
T
B
Pno.
mp
I will cling to the old rug-ged cross, old rug-ged cross,
I will cling to the old rug-ged cross,
I will cling to the old rug-ged cross,
I will cling to the cross,
p


100
crescendo (building to the end)
S
A
T
B
Pno.
mf
and ex - change it some day, ex - change it some
crescendo (building to the end)


104
S
A
T
B
Pno.
day; I'll ex - change it some day for a
day; I'll ex - change it some day for a
day; I'll ex - change it some day for a
day; I'll ex - change it some day for a
108
f
ff
crown, a crown, a crown!
crown, a crown, a crown!
crown, a crown, a crown!
crown, a crown, a crown!